

from *Scour Resonance*

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Pluicoid mirror
 in myth-wing forest
 where world's depart
 from realism
 rooms grow cold
 and dark
 and patterns form
 an intimate impoverishment
 defining landscape
 gilded in shallow shapes
 of shadows of broken glass
 and the fractal fragment of ghost
 glaring through
 ragged retinal distortions

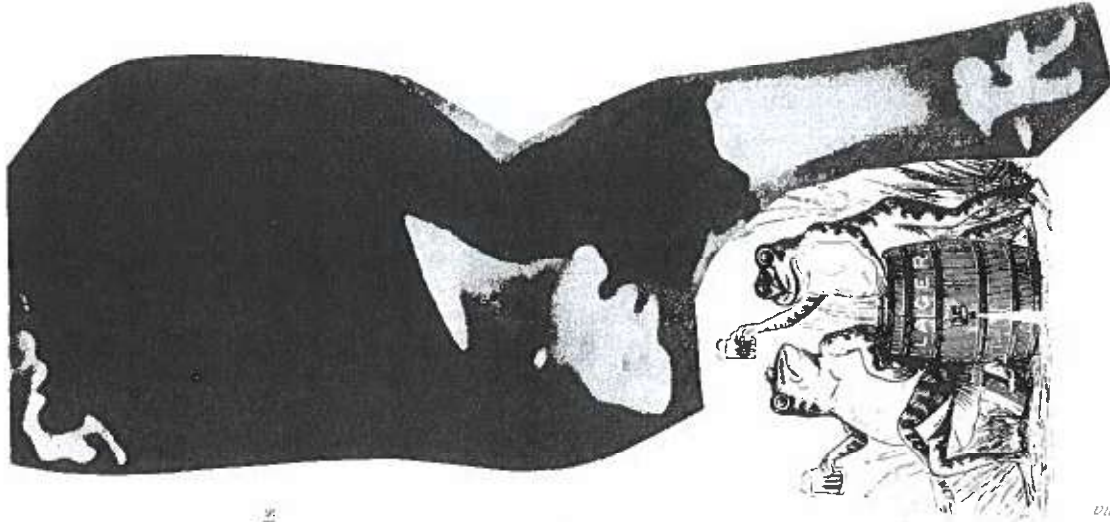
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Mirrors mourn
 a lack of gravity
 in faces forming inside
 skewed cubist spectrums
 without light and depth of image
 not nearing the threshold
 of aborted wave-functions
 and vagrant anomalies
 collapsing motions to embrace
 diaphanous mists
 entombed inside
 another forgotten incarnation

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It comes down to mortality
 to a window's reflected gloss
 as patterns recurring
 in mercurial movements
 of figures behind the locked door
 an alternate time
 of consciousness
 constellations
 seas made manifest
 a thousand fragmentary selves
 crossing the mirror's threshold

by *Rh Cartfagna*



by Joshua Martin

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