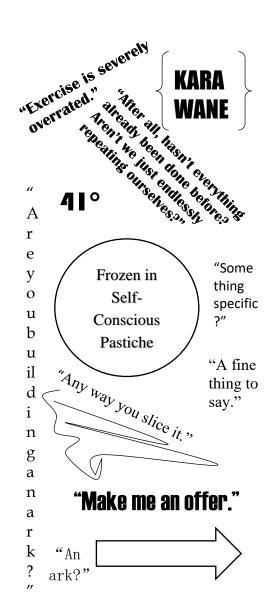
before a downfall images adorn slanted room to walls lungs

avid former calendar model shivering between something nothing stretched and out though not flexed as usual pointless pouring rocks shoes conceived castles can no longer stand disappearing line of conversation stark naked hands full of confetti throw up yet nowhere to put it another thousand years return to antiquity



A RANDOM SERIES OF PRIESTLY ENIGMAS

ent meets twilight speed mute like shuttering retroactively hands a soldier in no way wanders wearily mainly wanting the speed vis-à-vis mowed grass broken twigs expanding hole in the beginning escapes cracks dying moonlight concrete distance

