


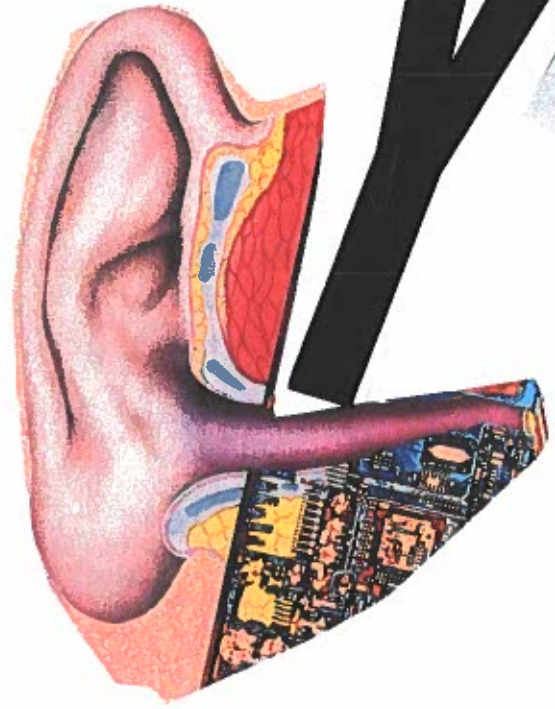
NO POSTAGE  
NECESSARY



RELEASED



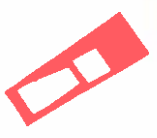
EYE



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# 1

RECEIVED:



2022

A J Moore

Vernon Frazer

Daniel J. Flosi

Nathan Anderson

Lachlan J McDougall

Andrew Cyril Macdonald

Anna Kivolarova

Tania Bies



Shine Ballard

JOSHUA MARTIN

J.D. Nelson

Kenneth M. Cale

Olchar E. Lindsann

Rose Knapp

hiromi suzuki

Convergence 2

by Kenneth M. Gale



Nicotine-Soaked Carbon Institutions  
by Joshua Martin

alho was surprising a dish which  
never casserole . . . SITS, nominal  
tracking shots & hats FOR SALE.  
[junk shop shaking], shook languor &  
spelled WINE with a P-H & KNOWN catching]."  
rat discusses while moral constructs  
howling.

by Vernon Frazer

Funicular cello threads to slat blue inversion  
a challenge to every living microbe sentry  
heard the tone of creeping mileage  
flatten the doldrum keeper  
outlet a glue sonata  
weeps a melody plate  
its menu free to discharge  
keeping platelet ensemble  
riffing far too late to dinner  
every plate a hunger summary  
put to music  
reversion  
a nutrient diversion  
leaving no aftertone flat

by Rose Knapp

Outing the Night Out  
A select few trans people made into stars, made into  
Model minorities, made into icons  
But do trans stars really signal an embrace?

Subcuntchahontas Oppression

Trans Techno  
Orrate, horny, sultry, ecstatic electro  
Saudae merging of with the machine  
And the humanoid into Neobaroque  
Rave cathedrals of the trans mind  
by Rose Knapp

by hiromi suzuki

Voices in the Envelope



by Nathan Anderson

who are you to lose the shape?

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thisimportantthisimportant  
thisimportantthisimportant  
thisimportantthisimportant  
thisimportantthisimportant  
thisimportantthisimportant

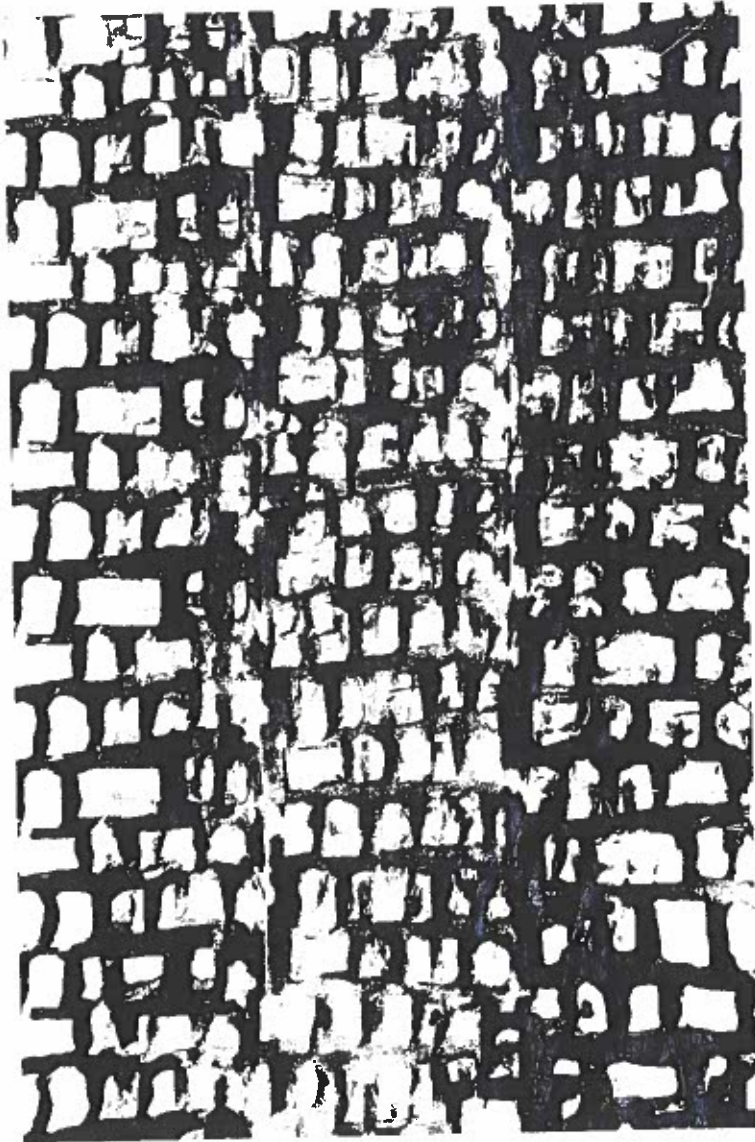
#####WATCH THE HEAD#####

a sign over...  
a sign over...  
a sign over...

+ imported as reformed

+  
+  
+  
++++++  
+  
+  
+ the glyph realigns!

Long time in this...



by Lachlan J McDougall